

# Chautauquan Daily 1912 Volume 37



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Formerly ASSEMBLY HERALD

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Vol. XXXVII. No. 10.

CHAUTAQUA, N. Y., TUESDAY, JULY 16, 1912.

Price Five Cents.

## "England's Fight With Famine"

ONLY HAS FOOD AT HOME FOR HALF THE PEOPLE

But It Is Not so Desperate a Situation as It Seems—Most of the Food Producers Owe Her Money—Case Against War, and Sin.

In the amphitheater yesterday afternoon, Dr. H. H. Powers of the Bureau of University Travel delivered, as the first lecture in his series "International Problems in Europe," a talk entitled "England's Fight with Famine." Dr. Powers spoke with an authority and sureness of his subject which held the attention of a very heated audience most successfully.

In the time of Hadrian, said Dr. Powers, there was but one great world power, Rome. While she ruled some sort of order was inevitable. Today there is no such world power. Instead, there is what is termed "the balance of power." The maintenance of this balance of power, on the scheme originated by Richelieu, has been the chief concern of the statesmen of the world for four centuries.

One power, however, is central in the great questions of our day: that power is Great Britain. She is protected by the best barrier known, the sea; and the same barrier furnishes her with the best known facilitator of intercourse between nations. A good steamer can transport a ton of goods one mile at the cost of a quarter of an ounce of coal. Think of the labor which would have to be performed by horse and man if this ton were to be transported on land.

England, too, is as well endowed within herself as any other country, for she has within her boundaries the two greatest elements of power—coal and iron. And these advantages have given rise to other advantages. Being protected, she has been able to develop her commercial resources as no other nation has done. She began this process with the cruel laws made in Cromwell's time, and increased her power by the invention, in 1769, of the steam engine and the spinning jenny. With these, she was possessed not only of the power necessary for commercial supremacy but the means for securing it. Today it has resulted in the whole world's being mortgaged to England, a state of things made possible by her isolation and the resulting exploitation of her resources.

After the Napoleonic period, and her successful resistance to the conqueror, England was assailed by a far greater peril, which came in the guise of a blessing—the abolition of the tax upon food, free trade. This ruined the English farmer, for the reason that it was far cheaper to import wheat, and other necessities, from America, and Russia, and Argentine, than it was to grow it at home. Laborers and manufacturers became the most prosperous classes. The old-time economic restraints upon population were removed and it mounted by leaps and bounds until in one generation the population of England

## Chautauqua Institution A System of Popular Education Founded by Lewis Miller and John N. Hittree

DEPARTMENT OF INSTRUCTION: OFFICIAL PROGRAM  
A. M. TUESDAY, JULY 16

- 8:00 The Rivalry of Social Groups. President George E. Vincent. Higgins Hall. (Special Fee.)
- 8:15 Boys' and Girls' Choir Rehearsal. Mr. Alfred Hallam, Director. Amphitheater.
- 8:30-11:00 Elementary School. Miss Florence Layman. Hall of Pedagogy.
- 8:30 Problems of the Graded Sunday School. Miss G. L. Chamberlin. Hall of the Christ.
- 8:50 The Dramatic Monologue. Professor C. Alphonso Smith. Higgins Hall. (Special Fee.)
- 9:00 Chautauqua Choir Rehearsal. Mr. Alfred Hallam, Director. Amphitheater.
- 9:00 The Woman's Club. "The Irish Players." Mr. Charles W. Gill. Hall.
- 9:00 The Boys' Club. Dr. J. A. Babbit, Director. Boys' Club House.
- 9:00 The Girls' Club. Miss Sarah H. Freeman, Director. Girls' Club House.
- 9:00-12:00 Kindergarten. Mrs. R. D. Allen, Director. Kellogg Hall.
- 9:40 Primary Methods. Miss Ada Van Stone Harris. Hall of Pedagogy. (Special Fee.)
- 9:40 Studies in Nineteenth Century Poets. Professor C. Alphonso Smith. Higgins Hall. (Special Fee.)
- 10:00 DEVOTIONAL HOUR: "Bible Portraits of Persons We Know." 2. "The Man in the Sifted." Canon H. J. Cody. Amphitheater.
- 10:30 Outlook Club. (For Young Women.) Miss Hallie Poole, President. Higgins Hall.
- 10:30 Psychology of Childhood. Mr. Earl Barnes. Hall of Pedagogy. (Special Fee.)
- 11:00 LECTURE: "Montessori Materials and Method of Presentation." Miss Anne E. George. Hall.
- 11:00 Piano Interpretation Class. Mr. E. Hutcheson. Sherwood Memorial Studios. (Special Fee.)
- 11:20 The History of Education. Mr. Earl Barnes. Hall of Pedagogy. (Special Fee.)
- 11:20 Public School Music. Mr. A. E. Brown. Sherwood Hall. (Special Fee.)
- P. M.
- 1:20 Chautauqua Educational Council. "A Study of Industrial Conditions at Home." Professor T. B. Lovell, President. Museum Building.
- 1:30 Demonstration Lecture on Cookery: "Canning, Jelly Making." Miss Anna Barrows. Colonnade. (Special Fee.)
- 1:45 Elementary Course in Kindergarten. Games Following. Miss Mary D. Hill. Kellogg Hall. (Special Fee.)
- 2:30 LECTURE SERIES: "International Problems in Europe." 2. "The Designs and Doings of Germany." Dr. H. H. Powers. Amphitheater.
- 3:30 C. L. S. C. CLASS OF 1912. First meeting of the year. Alumni Hall.
- 3:30 Mandolin Club Rehearsal. Mr. Myron Bleckford, Director. Amphitheater.
- 4:00 LECTURE SERIES: "What Can Literature Do For Me?" 4. "It Can Increase Your Power to Think." Professor C. Alphonso Smith. Amphitheater.
- 4:00 Round Table on "Methods and Tools for Temperance Work." Conducted by Mrs. S. M. Fry, Kellogg Hall.
- 4:00 German Lectures. "German Student's Life in the Past and Present." Dr. E. J. Flugel. College Building.
- 4:00-5:00 Reception by Dr. and Mrs. H. H. Powers to those interested in Art Study and Foreign Travel. Museum Building.
- 5:00 READING HOUR: 2. "Corpus Christi Pageant and Play." Religious Drama Outside of the Church. Miss Vida Sutton. Hall.
- 5:00 Lecture Violin Recital: "Violin History (Antonius Stradivarius) and Old Masters." Mr. Sol Marcocson assisted by Mr. Conrad. Higgins Hall. (Special Fee.)
- 7:00 OPEN AIR BAND CONCERT. Mr. H. B. Vincent. Conductor. Hotel Veranda.
- 8:00 RECITAL: "Kipling." Mr. H. J. Hadfield. Amphitheater.
- 7:30 The Children's Story Hour. Miss Fessie H. Elliott. Higgins Hall.

- A. M. WEDNESDAY, JULY 17
- 10:00 DEVOTIONAL HOUR: "Bible Portraits of Persons We Know." 3. "The Man Who Misapplies the Past." Canon H. J. Cody. Amphitheater.
- 11:00 LECTURE SERIES: "International Problems in Europe." 3. "The Cross and Crescent in World Politics." Dr. H. H. Powers. Amphitheater.
- P. M.
- 2:30 CONCERT: Chautauqua Choir and Orchestra; Mr. Sol Marcocson, violinist; and the soloists for July. Mr. Alfred Hallam, Director. Amphitheater.
- 3:30 BASEBALL GAME: Salisbury of Falconer vs. Chautauqua Athletic Club. Baseball Field.
- 5:00 READING HOUR: 3. "The Decline of Religious Drama and the Birth of the New Drama." Miss Vida Sutton. Hall.
- 7:00 Denominational Prayer Meetings. Baptist, Baptist House; Congregational, Congregational House; Disciple, Disciple House; Lutheran, Lutheran House; Methodist, Methodist Headquarters; Presbyterian, Presbyterian Headquarters; Protestant Episcopal, Chapel of the Good Shepherd; Unitarian, Unitarian Headquarters; United Presbyterian, United Presbyterian House.
- 8:00 ANNUAL EXHIBITION. Class Exercises and Individual Exhibitions by Members of Chautauqua School of Physical Education. Amphitheater.

(If a movement has been started for a Pan-Hellenic Banquet to be held soon, a meeting of all members of Greek-letter fraternities and sororities, whether undergraduate or alumni members, is called to meet in the parlors of the Athenaeum Hotel on Tuesday evening at 7 o'clock. At this meeting plans will be discussed for the proposed banquet.)

## "Oh, For the Wings of a Dove"

CANON H. J. CODY'S SUNDAY SERMON IN THE AMPHITHEATER

Showing How We Should Not Sigh for Wings to Escape Difficulties, But Should Live the Life of Service That We May Have the Winged Life

To the largest congregation that has yet gathered in the Amphitheater this season, Canon H. J. Cody of Toronto, preached a strong and thoughtful sermon on Sunday.

Canon Cody took his text from Psalms, fifty-fifth chapter, sixth verse: "Oh, that I had wings like a dove for then I would fly away, and be at rest."

"Oh, that I had the power of flight, added capacities and powers, then would I fly away from the difficulties about me, cease to fight." That is scarcely a heroic position to take. Flight, instead of fight, is a poor solution of the problem of life.

The psalmist is brooding over a happier past forever gone from him, he is ringed about with enmity and treachery, his nearest and dearest are falling away from him, he is wondering whether life after all has been worth while. He sees, in this mood, a flock of doves flying off to their nest in the inaccessible cleft of a precipice. Then seizing his harp he pours forth this immortal strain, envying their happy security and innocence. This longing for rest may be indolence or cowardice or the cry of the soul that it can find no home except in God from whom it comes.

The primary meaning of the words is not noble.

(1) They express only a passing mood, not the deep and permanent trend of the psalmist's life, but only a shadow that fell on his soul for a moment. In this plea for wings he is looking earthward, not heavenward.

(2) This mood represents an experience that is as wide as humanity, a weariness and discouragement which prompt men to get away from it all. The Bible is full of examples of this sigh, this weariness of the struggle. Moses, Elijah, Job, Jeremiah, all felt it. The great masters of literature know something of this sigh. Said Dickens: "Life seems to me the saddest dream that ever was dreamed;" and Thackeray: "Which of us is happy in this world? Which of us has what he desires or having it, is satisfied?" In our own personal lives, we are prone to get weary of the unrelenting past, the dull present and the uncertain future. "Oh, that I had wings that I might fly away," expresses a world-wide experience that comes to most people in the course of life.

(3) But this desire to solve the difficulties of life by flight is useless and fruitless. For some types of burdens flight is the best defence. "Flee youthful lusts," i. e., get away from what inflames to base desire. "Flee from idolatry," i. e., make no compromise with Mammon. But for the most part we carry our burdens when we flee.

(Continued on Page Three)