

# Chautauquan Daily 1912 Volume 37



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Formerly ASSEMBLY HERALD

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Vol. XXXVII. No. 10.

CHAUTAQUA, N. Y., TUESDAY, JULY 16, 1912.

Price Five Cents.

## "England's Fight With Famine"

ONLY HAS FOOD AT HOME FOR HALF THE PEOPLE

But It Is Not so Desperate a Situation as It Seems—Most of the Food Producers Owe Her Money—Case Against War, and Sin.

In the amphitheater yesterday afternoon, Dr. H. H. Powers of the Bureau of University Travel delivered, as the first lecture in his series "International Problems in Europe," a talk entitled "England's Fight with Famine." Dr. Powers spoke with an authority and sureness of his subject which held the attention of a very heated audience most successfully.

In the time of Hadrian, said Dr. Powers, there was but one great world power, Rome. While she ruled some sort of order was inevitable. Today there is no such world power. Instead, there is what is termed "the balance of power." The maintenance of this balance of power, on the scheme originated by Richelieu, has been the chief concern of the statesmen of the world for four centuries.

One power, however, is central in the great questions of our day: that power is Great Britain. She is protected by the best barrier known, the sea; and the same barrier furnishes her with the best known facilitator of intercourse between nations. A good steamer can transport a ton of goods one mile at the cost of a quarter of an ounce of coal. Think of the labor which would have to be performed by horse and man if this ton were to be transported on land.

England, too, is as well endowed within herself as any other country, for she has within her boundaries the two greatest elements of power—coal and iron. And these advantages have given rise to other advantages. Being protected, she has been able to develop her commercial resources as no other nation has done. She began this process with the cruel laws made in Cromwell's time, and increased her power by the invention, in 1769, of the steam engine and the spinning jenny. With these, she was possessed not only of the power necessary for commercial supremacy but the means for securing it. Today it has resulted in the whole world's being mortgaged to England, a state of things made possible by her isolation and the resulting exploitation of her resources.

After the Napoleonic period, and her successful resistance to the conqueror, England was assailed by a far greater peril, which came in the guise of a blessing—the abolition of the tax upon food, free trade. This ruined the English farmer, for the reason that it was far cheaper to import wheat, and other necessities, from America, and Russia, and Argentine, than it was to grow it at home. Laborers and manufacturers became the most prosperous classes. The old-time economic restraints upon population were removed and it mounted by leaps and bounds until in one generation the population of England

## Chautauqua Institution A System of Popular Education Founded by Lewis Miller and John N. Murray

### DEPARTMENT OF INSTRUCTION: OFFICIAL PROGRAM A. M. TUESDAY, JULY 16

- 8:00 The Rivalry of Social Groups. President George E. Vincent. Higgins Hall. (Special Fee.)
- 8:15 Boys' and Girls' Choir Rehearsal. Mr. Alfred Hallam, Director. Amphitheater.
- 8:30-11:00 Elementary School. Miss Florence Layman. Hall of Pedagogy.
- 8:30 Problems of the Graded Sunday School. Miss G. L. Chamberlin. Hall of the Christ.
- 8:50 The Dramatic Monologue. Professor C. Alphonso Smith. Higgins Hall. (Special Fee.)
- 9:00 Chautauqua Choir Rehearsal. Mr. Alfred Hallam, Director. Amphitheater.
- 9:00 The Woman's Club. "The Irish Players." Mr. Charles W. Gill. Hall.
- 9:00 The Boys' Club. Dr. J. A. Babbit, Director. Boys' Club House.
- 9:00 The Girls' Club. Miss Sarah H. Freeman, Director. Girls' Club House.
- 9:00-12:00 Kindergarten. Mrs. R. D. Allen, Director. Kellogg Hall.
- 9:40 Primary Methods. Miss Ada Van Stone Harris. Hall of Pedagogy. (Special Fee.)
- 9:40 Studies in Nineteenth Century Poets. Professor C. Alphonso Smith. Higgins Hall. (Special Fee.)
- 10:00 DEVOTIONAL HOUR: "Bible Portraits of Persons We Know." 2. "The Man in the Sifted." Canon H. J. Cody. Amphitheater.
- 10:30 Outlook Club. (For Young Women.) Miss Hallie Poole, President. Higgins Hall.
- 10:30 Psychology of Childhood. Mr. Earl Barnes. Hall of Pedagogy. (Special Fee.)
- 11:00 LECTURE: "Montessori Materials and Method of Presentation." Miss Anne E. George. Hall.
- 11:00 Piano Interpretation Class. Mr. E. Hutcheson. Sherwood Memorial Studios. (Special Fee.)
- 11:20 The History of Education. Mr. Earl Barnes. Hall of Pedagogy. (Special Fee.)
- 11:20 Public School Music. Mr. A. E. Brown. Sherwood Hall. (Special Fee.)
- P. M.
- 1:20 Chautauqua Educational Council. "A Study of Industrial Conditions at Home." Professor T. B. Lovell, President. Museum Building.
- 1:30 Demonstration Lecture on Cookery: "Canning, Jelly Making." Miss Anna Barrows. Colonnade. (Special Fee.)
- 1:45 Elementary Course in Kindergarten. "Games Following." Miss Mary D. Hill. Kellogg Hall. (Special Fee.)
- 2:30 LECTURE SERIES: "International Problems in Europe." 2. "The Designs and Doings of Germany." Dr. H. H. Powers. Amphitheater.
- 3:30 C. L. S. C. CLASS OF 1912. First meeting of the year. Alumni Hall.
- 3:30 Mandolin Club Rehearsal. Mr. Myron Bleckford, Director. Amphitheater.
- 4:00 LECTURE SERIES: "What Can Literature Do For Me?" 4. "It Can Increase Your Power to Think." Professor C. Alphonso Smith. Amphitheater.
- 4:00 Round Table on "Methods and Tools for Temperance Work." Conducted by Mrs. S. M. Fry, Kellogg Hall.
- 4:00 German Lectures. "German Student's Life in the Past and Present." Dr. E. J. Flugel. College Building.
- 4:00-5:00 Reception by Dr. and Mrs. H. H. Powers to those interested in Art Study and Foreign Travel. Museum Building.
- 5:00 READING HOUR: 2. "Corpus Christi Pageant and Play." Religious Drama Outside of the Church. Miss Vida Sutton. Hall.
- 5:00 Lecture Violin Recital: "Violin History (Antonius Stradivarius) and Old Masters." Mr. Sol Marcocson assisted by Mr. Conrad. Higgins Hall. (Special Fee.)
- 7:00 OPEN AIR BAND CONCERT. Mr. H. B. Vincent. Conductor. Hotel Veranda.
- 8:00 RECITAL: "Kipling." Mr. H. J. Hadfield. Amphitheater.
- 7:30 The Children's Story Hour. Miss Fessie H. Elliott. Higgins Hall.

- A. M. WEDNESDAY, JULY 17
- 10:00 DEVOTIONAL HOUR: "Bible Portraits of Persons We Know." 3. "The Man Who 'Misapplies' the Past." Canon H. J. Cody. Amphitheater.
- 11:00 LECTURE SERIES: "International Problems in Europe." 3. "The Cross and Crescent in World Politics." Dr. H. H. Powers. Amphitheater.
- P. M.
- 2:30 CONCERT: Chautauqua Choir and Orchestra; Mr. Sol Marcocson, violinist; and the soloists for July. Mr. Alfred Hallam, Director. Amphitheater.
- 3:30 BASEBALL GAME: Salisbury of Falconer vs. Chautauqua Athletic Club. Baseball Field.
- 5:00 READING HOUR: 3. "The Decline of Religious Drama and the Birth of the New Drama." Miss Vida Sutton. Hall.
- 7:00 Denominational Prayer Meetings. Baptist, Baptist House; Congregational, Congregational House; Disciple, Disciple House; Lutheran, Lutheran House; Methodist, Methodist Headquarters; Presbyterian, Presbyterian Headquarters; Protestant Episcopal, Chapel of the Good Shepherd; Unitarian, Unitarian Headquarters; United Presbyterian, United Presbyterian House.
- 8:00 ANNUAL EXHIBITION. Class Exercises and Individual Exhibitions by Members of Chautauqua School of Physical Education. Amphitheater.

(If a movement has been started for a Pan-Hellenic Banquet to be held soon, a meeting of all members of Greek-letter fraternities and sororities, whether undergraduate or alumni members, is called to meet in the parlors of the Athenaeum Hotel on Tuesday evening at 7 o'clock. At this meeting plans will be discussed for the proposed banquet.)

## "Oh, For the Wings of a Dove"

CANON H. J. CODY'S SUNDAY SERMON IN THE AMPHITHEATER

Showing How We Should Not Sigh for Wings to Escape Difficulties, But Should Live the Life of Service That We May Have the Winged Life

To the largest congregation that has yet gathered in the Amphitheater this season, Canon H. J. Cody of Toronto, preached a strong and thoughtful sermon on Sunday.

Canon Cody took his text from Psalms, fifty-fifth chapter, sixth verse: "Oh, that I had wings like a dove for then I would fly away, and be at rest."

"Oh, that I had the power of flight, added capacities and powers, then would I fly away from the difficulties about me, cease to fight." That is scarcely a heroic position to take. Flight, instead of fight, is a poor solution of the problem of life.

The psalmist is brooding over a happier past forever gone from him, he is ringed about with enmity and treachery, his nearest and dearest are falling away from him, he is wondering whether life after all has been worth while. He sees, in this mood, a flock of doves flying off to their nest in the inaccessible cleft of a precipice. Then seizing his harp he pours forth this immortal strain, envying their happy security and innocence. This longing for rest may be indolence or cowardice or the cry of the soul that it can find no home except in God from whom it comes.

The primary meaning of the words is not noble.

(1) They express only a passing mood, not the deep and permanent trend of the psalmist's life, but only a shadow that fell on his soul for a moment. In this plea for wings he is looking earthward, not heavenward.

(2) This mood represents an experience that is as wide as humanity, a weariness and discouragement which prompt men to get away from it all. The Bible is full of examples of this sigh, this weariness of the struggle. Moses, Elijah, Job, Jeremiah, all felt it. The great masters of literature know something of this sigh. Said Dickens: "Life seems to me the saddest dream that ever was dreamed;" and Thackeray: "Which of us is happy in this world? Which of us has what he desires or having it, is satisfied?" In our own personal lives, we are prone to get weary of the unrelenting past, the dull present and the uncertain future. "Oh, that I had wings that I might fly away," expresses a world-wide experience that comes to most people in the course of life.

(3) But this desire to solve the difficulties of life by flight is useless and fruitless. For some types of burdens flight is the best defence. "Flee youthful lusts," i. e., get away from what inflames to base desire. "Flee from idolatry," i. e., make no compromise with Mammon. But for the most part we carry our burdens when we flee.

(Continued on Page Three)



This desire to flee is ignoble. It is not so much an aspiration as an evasion, not so much a response to the ideal as a recoil from the actual.

(4) The remedy for this mood lies in following Christ with action. The only road to rest goes through the heart of the world's work and pain.

But there is a noble sense in which we may live a winged life, even while here we toil. "They that wait on the Lord shall mount up with wings."

How to Study and Appreciate Modern Plays

Meets daily in School of Expression at 9:40 a. m. under direction of MR. BARRETT H. CLARK.

hearts the spirit of Christ, which is a dove-like spirit. But remember, that this dove cannot fly in unclean places or rest upon unholy brows.

DEVOTIONAL HOUR

"Bible Portraits of Persons We Know" - Canon H. J. Cody

Yesterday morning at 10 o'clock Canon H. J. Cody gave, as the first talk in his series entitled "Bible Portraits of Persons We Know," a sermon entitled "The Average Man."

The three figures in this parable are today very familiar. The great man, the man who receives five talents, is well known.

The name of this average man is legion; the exception is the man who goes beyond the two-talent line, or falls below it.

Finally, we may read into these words the cry of the soul-homesick for God. Our souls, whether we know it or not, are now athirst for the living God.

Correspondence Cards more widely used this season than ever before. A large stock at the Book Store.

Webster's Dictionaries; the new International, the Collegiate, the vest pocket size, all at the Book Store.

THE STATE BANK OF MAYVILLE. Capital and Surplus \$35,000.00. F. W. CRANDALL, President.

Hand-Colored Platinums. At the Picture Store in The Pergola. Framing. Framed Pictures.

Real Estate and Insurance. Look at BARGAINS in LAKE FRONT and other properties which I would like to show you.

Louis J. Harter. Phone 3a Peck Ave.

The National Chautauquan County Bank. Capital \$250,000. JAMESTOWN, N. Y.

The Chautauquan Weekly. All-the-year-round News of Chautauqua. The need was felt for a publication which should carry the news of Chautauqua Institution through the months when the Assembly was not in session.

The Book Store has in stock a large assortment of Baseball Mitts, Gloves, Balls and Bats.

Alcohol stoves at the Drug Store.

Ladies' and Gents' Clothing Cleaned, Pressed and Repaired.

R. D. Casselman Old Chapel. Programs for Mailin; Copies of the annual assembly program will be mailed to any out-of-town addresses where friends of the Institution believe they will be welcomed.

Members of the Press Club. The following have enrolled as members of the Chautauqua Press Club:

- Frank Chapin Bray, managing editor of the Chautauqua Press. Mrs. Mabelle S. C. Smith, assistant editor of the Chautauqua Magazine. Miss Phoebe Bardsley, Des Moines, Ia., Capital.

There are in the cities which are called the producing centers: New York, Chicago, Philadelphia, Boston, playing committees of the highest authority whose duty it is to attend the plays as they are produced, and publish to the members of the league their approval, if in their judgment the play merits it.

ENGLAND'S FIGHT WITH FAMINE

had doubled. More people married because they could afford it. Emigration ceased because people could find employment in the factories at home.

WOMAN'S CLUB

"The Purpose of the American Drama League"-Prof. S. H. Clark. The Woman's Club Monday was addressed by Prof. S. H. Clark, of the School of Expression, who spoke on "The Purpose of the American Drama League."

best of the plays as they appear. Its aim is twofold, to organize audiences, and to organize drama reading circles. In some towns, where good drama is seldom acted, the organization of drama reading circles keeps the league members in touch with what is going on in the producing centers, and tells them what is good and what is bad.

There are in the cities which are called the producing centers: New York, Chicago, Philadelphia, Boston, playing committees of the highest authority whose duty it is to attend the plays as they are produced, and publish to the members of the league their approval, if in their judgment the play merits it.

Through the work of the league has been instituted but two years, its influence on American Drama has already been felt, and as the membership is so rapidly increasing, it is certain that the influence will grow with the spread of the work of the league.

had doubled. More people married because they could afford it. Emigration ceased because people could find employment in the factories at home. Practically all food now began to be imported.

That they who rule the sea rule the land is a true saying, and England knows it. She has the greatest colonial

Schools and Colleges

Chautauqua, the summer educational center, the place of intellectual inspiration, offers an exceptional opportunity for the reliable schools and colleges throughout the country to acquaint young prospective students with their institutions.

Probably at no other place in the country will the young people and their parents find such easy access to the bulletins and other literature of all classes of colleges as at Chautauqua.

Tulane University of Louisiana

Located in the choicest residential section of the South's leading city, with climatic and other advantages enjoyed by no other institution of equal rank, offers superior instruction as follows:

Wesleyan University. Founded in 1831. Wide range of courses, leading to the degree of Bachelor of Arts and Bachelor of Science, as well as to the Masters' degrees in arts and science.

Columbia College of Expression

The College that prepares men and women as Teachers of Vocal Expression, Public Readers, Public Speakers, and Physical Directors, and increases their efficiency in all walks of life—social or business. A faculty of force, most frank.

Chautauqua Souvenir Book

The very popular "Reading Journey Through Chautauqua" by Mr. Bray with introduction by Bishop Vincent, has just been revised and new cuts added and is now on sale at the Book Store and all the News Stands.

Ward Seminary

FOR GIRLS AND YOUNG WOMEN. Established 1868. Seminary and Special Courses. Native French and German teachers. College Preparation. Certificate in Book Keeping, etc.







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Tuesday, July 16, 1912.

HELP KEEP CHAUTAUQUA BEAUTIFUL

Beauty and order of ugliness and confusion are created in some degree by every person at Chautauqua; and the question of which shall prevail is largely one of public sentiment.

The institution with the advice of landscape architects and the co-operation of property owners, is responsible for those permanent improvements which are fundamental to any effort in the way of beautifying the place.

There are thus a good many things over which the individual summer visitor has little immediate control. There are, however, a multitude of little things, in the aggregate quite as important, in which every member of the community is making or helping to preserve beauty and order every day.

It is not only the western country that needs Chautauquans. They are in great need throughout the east. The Chautauqua system has discovered more talent and educational ability than any other educational activity in the country.

A woman must have the patience of Job and the wisdom of Solomon and the financial ability of Morgan and Rockefeller. The home needs the greatest

financial ability. When a mother can bring up a family on an insufficient income and yet keep the home on a high intellectual level she has truly accomplished things.

C. L. S. C.

All notices of class meetings and all items of news connected with the C. L. S. C. for which publication is wished in The Daily should be put on the spindle at the C. L. S. C. office in the Colonnade before 5 o'clock in the afternoon before the day of issue.

The Class of 1912 will hold its first meeting of the season at 3:30 this afternoon in the class room, Alumni Hall.

The Trustees of Alumni Hall will have a man on hand at the building this morning to help any classes which desire assistance in hanging banners, curtains, or other details in the classrooms.

C. L. S. C. Hour

Mrs. Ida B. Cole, Field Secretary, addressed the C. L. S. C. Hour yesterday afternoon in the Hall of Philosophy. The speaker was introduced by Mr. Frank C. Bray, managing editor of the Chautauqua Press.

In opening her address Mrs. Cole said that to tell all about her Chautauqua work and to give any kind of a complete outline of the field plans in the twenty minutes allowed her would be more difficult than to boil down the Encyclopaedia Britannica to fifteen words.

She urged Chautauquans to go out and carry the Chautauqua message to the people of the towns and cities of the country.

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financial ability. When a mother can bring up a family on an insufficient income and yet keep the home on a high intellectual level she has truly accomplished things.

In closing Mrs. Cole urged Chautauquans to go over the country extending the hand of welcome, and giving to all the ideas of Chautauqua—the river of culture.

Following the address a reception was held in Alumni Hall, where Mrs. Cole and Dr. and Mrs. H. H. Powers received. The C. L. S. C. classes of 1913, 1887 and 1892 then went into session.

PERSONALS

Mr. and Mrs. J. B. Durham of Philadelphia, Chautauquans of former years, are registered at the Hotel Athenaeum. Their daughter, Miss Eleanor L. is with them.

Mrs. Ellen D. Brown, Miss Jean Johnson, Mrs. Alexina Hooker and Miss Hooker, of Selma, Ala., are at the Whallon Cottage. Mrs. Robert Lockhart, just back from a visit to her son in Mexico, has joined her former Selma neighbors at the Whallon.

Mrs. M. A. Wylie, Chickasha, Okla., Miss Winnie Moore, Miss Martha Temple, Miss Mary Moore of Union City, Tenn.; Miss Joe Nash of Stanton, Ga.; Miss Bertha Massey, Miss Marjorie Scott, Miller, Ga., and Miss Emily Kent of St. Petersburg, W. Va.

Mr. Layton C. Hawkins of the State Educational Department at Albany is a guest at the Hotel Athenaeum. Mr. Hawkins was recently with the Cortland Normal school, and at present is interested in furthering the work of the agricultural secondary schools in New York State.

Miss Mamie Miller, of the Bessie Tift College of Expression, Forsythe, Ga., is spending her second season at the Snow Cottage. Miss Miller, who is well known throughout Georgia and surrounding states for her platform work in recitals, is studying here under Prof. Clark, in the School of Expression.

Mrs. Emma S. Burroughs, with her two sons, Ralph and Edmund, are occupying the cottage at 10 Haven Avenue for the summer. Many old Chautauquans will remember Mrs. Burroughs as the wife of Professor George S. Burroughs, who was one of the most able of the Bible teachers belonging to the staff of the old Bible School at Chautauqua in the early nineties.

Mrs. E. L. Atwood and little daughter, with a party of twenty-four visited Jamestown Saturday. The party included Miss Floy Seymour, Mrs. George E. Birmingham, Kermit Birmingham, Mrs. J. C. Hutchison, Miss Helen Livingston, Miss Beth Taylor, Alexander Gray, Miss Jennie Taylor, Miss Winnie Bumpass, Mrs. Helen Bond and Miss Elizabeth Bond of Brownsville, Tenn.; Miss Jessie and Miss Zella Bond of Humboldt, Tenn.

Among the arrivals of Saturday at the Hotel Athenaeum were Mr. Alfred R. Kimball of St. Cloud, Orange, N. J., a brother of Miss Kate F. Kimball, and his wife. Mr. Kimball is a trustee of Mt. Holyoke College and comes to Chautauqua for the first time. He expects to remain two weeks and will study Chautauqua from every viewpoint.

Mrs. Lillian Clarkson West conducted the Sunday morning devotional service at the Congregational House. Mrs. West talked about "Crowding Out the Christ Child." "Even at Chautauqua the Christ Child can be crowded from our hearts and minds." Hungry hearts have come here for the season, let us do all in our power that they may go away satisfied, that they may return home knowing our dear Master, who is the Way, the Truth and the Life.

SUMMER SCHOOL NOTES

School I.—ENGLISH. For the week beginning July 15, in Course 9, 10:30 a. m., "The Vision of Sir Launfal" and "The Rime of the Ancient Mariner."

Course 10, 11:20 a. m., "Macbeth" as an example of dramatic construction. Course 11, 9:40 a. m., theme construction.

School II.—MODERN LANGUAGES. French 3. Elementary French Grammar, 9:40 a. m., in College B1 is given by M. Benedict Papot, and not by Madam Papot, as stated in the catalog. This course covers the first part of Fraser and Squair's French Grammar and presents the essential points in a vivid, direct and live way which retains the interest and gives the knowledge while removing the dryness of the subject.

Many students in the French department and other people on the grounds have been asking for the re-establishment of the afternoon reading hours and causeries in the grove in front of Higgins Hall. Either M. Papot or M. Sicard will meet those who desire this feature at 3:30 p. m., today and tomorrow, and if a sufficient number apply, the reading hour will be resumed.

School X.—ARTS AND CRAFTS. Dr. and Mrs. H. H. Powers will be at home to their friends and to any who are interested in Art Study or foreign travel at the new headquarters of the Chautauqua European Extension in the Museum Building, Tuesday afternoon from 4 to 5 o'clock.

School XIV.—PRACTICAL ARTS. The first session of the new course of long-hand note taking offered by the Department of Practical Arts was held yesterday afternoon at 2 o'clock.

Brief long-hand, as is indicated by the name, is a system of writing with the common letters—contractions of words and other expedients being resorted to for brevity. It deserves the attention of every person who feels the need of a briefer mode of writing than the common long-hand, but who cannot devote the necessary time for learning a new set of characters, as in shorthand. From the very first hour's study considerable advantage may be immediately derived. The principles may be gradually introduced until in a short time the writer is enabled to increase his speed one hundred per cent. The system is so simple and legible that it may be applied to a considerable extent in all correspondence and for most of the purposes for which the common long-hand is now employed, so that it becomes of importance even to phonographers.

How to Study and Appreciate Modern Plays

Meets daily in School of Expression at 9:40 a. m., under direction of MR. BARRETT H. CLARK.

The course deals with the development of the modern movement, discussing theme, plot, structure, and stagecraft, with a view to enhance appreciation and enjoyment of plays. Emphasis is laid on the best plays of Bjornson, Hauptmann, Sudermann, Maeterlinck, Rostand, D'Annunzio, Echeverry, Shaw, Pinero, Jones, Galsworthy, and the recent American dramatists.

Dramatic Action and Presentation

A course prepared to meet the demands of amateurs and teachers who are called upon to present plays with their students. Class work is conducted according to the principles of the professional stage.

Meets daily in School of Expression at a p. m., under Miss MINER.

FACULTY CONCERT

A Program of Merit and Artistic Performance

Last night's concert by the faculty of the Chautauqua School of Music proved an artistic satisfaction, for which the change in the weather had admirably prepared the very enthusiastic audience. The evening was a delightful one. In spite of a dampness in the air which played havoc with strings and tended to throw instruments off pitch at the slightest provocation, the orchestra acquitted itself most nobly in the Gluck "Gavotte" and the Handel "Minuet." The organization plays with a precision which only an orchestra composed of really competent individuals can accomplish in ensemble.

Mr. Charles C. Washburn followed with an aria from Handel's "Berenice." As was to be expected, Mr. Washburn sang the aria with appreciation for its classic beauty, as well as with technical proficiency. Later in the program, Mr. Washburn delighted the hearts of the hundreds of Southerners present by his rendition of Sidney Homer's charming little "Bandanna Ballads." Mr. Washburn managed to sing in a delightful negro dialect without making the songs merely comic. The familiar "Banjo Song" was particularly pleasing.

Mr. Henry B. Vincent followed, playing Aiden's "The Sandman" and Widor's "Toccata." Mr. Vincent's admirers were disappointed to hear that an accident to the organ during the past winter, not yet repaired by the makers, had made it impossible to use certain parts of the instrument. Wagner's "Tannhauser Overture" being necessarily omitted, for this reason. Mr. Vincent's selections were exquisitely played, however.

Mr. Frank Croxton's numbers, an aria from Mendelssohn's "Elijah," and later on the program, Wagner's "To the Evening Star" from "Tannhauser," were sung with splendid resonance and tones which were remarkable for the expert evenness with which they were sustained. Mr. Croxton's middle voice, in particular, contains beautiful tones which are the more beautiful for their restraint.

Mr. Sol Marcossion's offering, the "Preislied" from "Die Meistersinger," and Hubay's "Scenes de la Csarda, No. 1," caused great enthusiasm in the audience. In the familiar "Preislied" the singing tones of the violin quite consoled for the absence of the human voice for which the song was written. The technical feats performed by Mr. Marcossion in the second selection were no less wonderful than the beautiful tone-quality of the first.

Mr. Ernest Hutcheson's Chopin selections—the "Polish Song" and the "Polonaise in A flat"—were played with a sympathy for the mood of the composer which is a matter of temperament in the performer. One can play Chopin or he cannot; the trick cannot be taught. Mr. Hutcheson's exquisite clarity of touch was perfect, no less in the contemplative Polish Song than in the inspiring Polonaise.

Mr. Austin Conradi closed the program with Dohnanyi's "Capriccio in B minor." The fire and energy of his young player are very refreshing. He manages to give whatever he plays an individual touch, without being unpleasantly extreme. Technically, too, he is unusually gifted.

A Class in Reading Aloud

Meets daily at 8:30 in the School of Expression under the direction of Prof. Alfred Haines. Class work is conducted according to the principles of the professional stage. Meets daily in School of Expression at a p. m., under Miss MINER.

NIBELUNGEN RING

Mr. Ernest Hutcheson Began Series of Four with "Rheingold"

Mr. Ernest Hutcheson gave the first of a series of four lectures on the "Ring of the Nibelung" in Higgins Hall yesterday afternoon. It was evidence of the hold Mr. Hutcheson has on the music lovers of Chautauqua that in spite of the downpour of rain and the thunderstorm there was a goodly audience present.

Mr. Hutcheson began his lecture with a few remarks about Richard Wagner and his methods, explaining the "leit motif," the phrase by which Wagner illustrates a character or incident. He then began with "Rheingold," the first of the "Ring." While "Rheingold" is the first in the chronological order of the four "Ring" music dramas, it was written last. The music was composed first, however, and is not so interesting as the others.

He told the story of "Rheingold," giving a few remarks about each character, or each incident the illustrative musical phrase, that of the Rhinemaidens, for instance, the water motive, Freia's flight from the giants, the entrance of the giants, the compact motive, so deftly interwoven with that of the spear, the apples of Freia, Loge's theme (akin to the fire music in "Die Walkure") the curse of the ring, the Walhalla theme, the sword theme, etc.

He would play scenes over again after illustrating the different themes and it was interesting to follow the motives. Mr. Hutcheson explained the complicated story of the "Rheingold" with much clearness and kept his audience deeply interested. He played from a vocal score of the opera, transcribing for the piano as he went, evidencing throughout the superb piano technique of which he is master.

NOTES AND NOTICES

Dr. and Mrs. H. H. Powers will be at home to their friends and to any who are interested in art study or foreign travel at the new headquarters of the Chautauqua European Extension in the Museum Building, this Tuesday afternoon, from 4 to 5 o'clock.

The Baptist Ladies' Auxiliary held a meeting at the Baptist House last night to arrange for the reception to be tendered Dr. W. S. Bainbridge and wife on Thursday evening. This reception will be given at the Baptist House Thursday evening at 8:30. The members of the Outlook Club will walk to Victoria this morning, leaving Chautauqua at 8:30 o'clock. Every girl in Chautauqua is invited to go on the "hike." If anyone finds that the distance is too great she may easily return by trolley. Report at Higgins Hall at 8:30.

Mr. Archie Falkner, of Jamestown, and C. E. Smith, of Chautauqua, brought in Saturday the finest string of small-mouth black bass taken from the lake for years. L. T. Lambert, of Franklin, Pa., a fisherman of note, who has fished the Canadian waters extensively, said three of them were the largest bass he ever saw. They weighed 16 1/2 pounds. The string in all weighed 56 pounds.

The reunion of the members of the family of Mr. J. C. Neville which was held at the Longfellow cottage on Saturday last, was attended by the following: Mr. and Mrs. Milo Rudd, Lakewood, O.; Mr. and Mrs. M. A. Bailes, Cleveland, O.; Mr. and Mrs. G. E. Neville, Toledo, O.; Dr. and Mrs. Henry Neville, Jamestown, N. Y.; Miss Ruby Neville, Jamestown, N. Y.; Mr. Alfred Haines, Jamestown, N. Y.; Mrs. L. E. Clark, Toledo, O. Mr. Neville, who has been stated, is at present located in Wallville, Wash., an extensive lumber interest, was a mem-

VOCAL DEPARTMENT

Every branch of the Vocal Art will be taught, viz: Breathing as a correct basis for all concert singing as taught by the old masters of opera, oratorio, classic and modern songs and arias. Even a brief term under the instruction of the Vocal Department will give inspiration and direction for a winter's study.

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STUDIOS: PIANO VILLAGE—SCOTT AVENUE EXTENSION

Class in How to Address an Audience

This course is designed to aid Public Speakers in EFFECTIVE CONSTRUCTION and DELIVERY of SPEECHES, for formal or informal occasions. Under the direction of Miss Maud A. Miner. This class meets at 3:30 during the week beginning July 16. Beginning July 22, the class will meet daily at 9 a. m.

HIGGINS' HALL

Four Readings at the Piano of Wagner's "Ring of Nibelung" at 5 o'clock by

Ernest Hutcheson

Monday, July 15th... Tuesday, July 23rd... Monday, August 5th... COURSE TICKET \$2.00 SINGLE TICKETS .75

PIANO NORMAL CLASSES

Giving vital principles in modern methods of piano teaching. TUESDAY and FRIDAY at 2 o'clock. The twelve lessons of which this course consists, are illustrated by being given to a child having no previous instruction. The following subjects are included: Physical exercises for developing and controlling muscles and nerves used in piano playing; Piano touch and technique; ear training; scales; arpeggios; chords; octave playing; use of pedal and first lessons in harmony. Graded courses of studies and pieces. Plan of work for music clubs and other suggestions are made for keeping the interest of pupils. First lesson given today (Friday). Fee for course, \$10. Conducted by

Mrs. E. T. Tobey

Who for eighteen summers was assistant teacher to the late Wm. H. Sherwood in the piano department, and studied with him twenty-one summers. SHERWOOD MEMORIAL STUDIO

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TO LET—Near Chautauqua; two best located cottages on Lake Chautauqua, at Lakewood, formerly owned by Major Aull and Mrs. Perchment, of Pittsburgh; high ground, beautifully furnished, artesian water, baths, electric light, large lake front lawn; near County Clubhouse; railroad and street car facilities; rent \$500 season. Address Frank M. Clark, druggist, Jamestown and Chautauqua, N. Y.

FOUR VIOLIN LECTURE RECITALS

BY Mr. Sol Marcossion

Austin Conradi, Pianist, Assisting Tuesdays, July 16, 23, 30, Aug. 6 Higgins' Hall, 5 P. M. Tickets, 50c Season, \$1.50

ber of the Board of Trustees of Chautauqua from 1899 to 1911, and served as president of the board in 1906-07. A W. C. T. U. Round Table will be conducted by Mrs. S. M. D. Fry, Tuesday at 4 o'clock p. m. All persons interested in methods and tools for temperance work are invited.

Oriental Store Opens Tomorrow. The Rashid Brothers arrived at Chautauqua this week and are opening and arranging their stock of Oriental goods for the season's display and sales in their rooms in the Pier Building. Mr. S. M. Rashid stated yesterday that the usual opening will be planned for tomorrow morning.

The stock of rugs, hammered brass, kimonos and other Oriental wares which will be offered here this summer have

Of interest to all concerned in modern thought and movement.

The Secret of Serenity

A Woman's 1913 Calendar, 35 Cents. Chautauqua Book Store.

been collected throughout the Orient the past winter, and will make the Oriental store an attractive spot this season.





EDUCATIONAL COUNCIL

The Value of School Exhibitions Showing Children's Work

The values of school exhibitions as means of showing the progress of schools, and as methods of acquainting parents with the work of their children were discussed at the meeting of the Educational Council Friday.

Dr. Lovell introduced the question by tracing the growth of the school exhibition idea from the exhibitions of a half century ago to those of the present time.

There may be certain evil results attending the too frequent use of the exhibition. Prof. E. R. Foster of the Pittsburgh, Pa., schools cited several which had come under his observation; the tendency for such work to degenerate into mere competition between schools, between rooms in the same school, and even, an injurious competition between individual pupils, working for their personal glory rather than for the good of the school.

One strong point made by one member of the council was that too often the pupils who need such encouragement as an exhibition of their work would give, are the ones who are never represented, for the teacher is looking only for the work which will look the best, not that which represents the best of which the average pupils are capable.

As a means of educating the parents to an appreciation of what the schools are doing, there are few better ways than by well regulated and timely exhibitions. The tendency against which to guard, is that of falling into the habit of having too many such exhibits, and the consequent development of a harmful rivalry between groups or individuals.

Additions to the registration were: Miss Elizabeth Lewellyn, Pittsburgh, Pa.

Miss Mary Quinian, Swarthmore, Pa.

Miss Mary E. Chapman, Concord, N. C.

Miss Sulva Booth, South Jacksonville, Fla.

Miss Belle Quar, Kane, Pa.

Miss Stella McNall, Kane, Pa.

Miss Fannie C. Ragland, Richmond, Va.

Mrs. G. C. Murdock, Williamette, Ill.

Mrs. Anna Gilice, Parkersburg, W. Va.

Dramatic Action and Presentation

A course prepared to meet the demands of amateurs and teachers who are called upon to present plays with their students. Class work is conducted according to the principles of the professional stage.

Meets daily in School of Expression at 2 p. m., under Miss MINER.

Miss Nannie E. Pulliam, Lexington, Ky.

Mrs. Bessie C. Wickline, Pittsburgh, Pa.

Mrs. W. W. Swain, South Jacksonville, Fla.

C. R. Foster, Pittsburgh, Pa.

The Value of Medical and Dental Inspection in Schools.

"The Value of Medical and Dental Inspection in the Schools" was the topic discussed at the Educational Council yesterday. The president, Dr. T. B. Lovell, introduced the speaker of the day with a few significant remarks as to the growth of the inspections in the schools, comparing the lack of inspection a few years ago with the present progress.

The discussion was introduced by Prof. Frank H. Remaley of the department of science in the McKeesport, Pa., high schools. Mr. Remaley based his remarks on the operation during the past year of the new school code of Pennsylvania, which divides all school districts into four groups, and makes medical examination obligatory in the schools in the first and second class districts; that is, in the schools of all cities and towns of more than 15,000 inhabitants; merely recommending such examinations in the schools of the other classes.

The main charge which is to be brought against the system of examinations under the new Pennsylvania code is that in too many cases the examinations are so rapidly made that they are inefficient and superficial. The experience of the speaker brought out some extreme cases of this fault. On the other hand, when the local boards are careful in the matter, the examinations have been satisfactory.

In the general discussion which followed, the charge against the Pennsylvania method was made that one examination each year is all that is ever made of the children, and diseases may spring up after the first examination, and prove dangerous, and even fatal. One speaker cited a case in which "galling tuberculosis" developed after the examination, for the year had been made, and in six weeks proved fatal. The argument that the examinations to be effective should be made together than once a year, was agreed to by a majority of the council.

Dr. Lovell asked for a show of hands as to how many of the schools represented had some kind of medical inspection. Nearly all answered in the affirmative.

The topic of discussion to-day will be "A Study of the Industrial Conditions of the Place Where the School is Located." The members were requested to bring with them a list of the industrial and commercial activities of the locality which they represent. The leader was not announced.

To date there have been over fifty enrolled in the Council, a registration considerably in excess over the number enrolled at this time last year. The average attendance at the meetings too is better than at this time last season. The following persons were enrolled yesterday:

Miss Florence C. Felton, Farboro, N. C.; Miss Margaret Allen, Homestead, Pa.; Miss Margaret W. Hyttin, Duquesne, Pa.; Miss Virginia Elliott, Homestead Park; Miss A. Jeanette Baker, Washington, D. C.; Miss Alma Seaton, Mount Pleasant, Pa.; Miss Opal L. Berthel, Mt. Pleasant, Pa.

Miss Winnie Davis Moore, Union City, Tenn.; Miss Emily Galbraith, Pittsburgh, Pa.; Miss Mary H. Stevenson, Pocomoke City, Md.; Charles E. Dryden, Elberton, Ga.; Miss M. Weston Hamilton, Ont.; Edward M. Otis, Wiloughby, O.; Mrs. Ethel G. Viall, Wiloughby, O.; Miss M. Edith Smith, Norwalk, O.

Alcohol Stoves at the Drug Store.

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An informal class, in which stress is laid on development of freedom of expression in voice and action. Sometimes BREATHING EXERCISES. Sometimes READING ALOUD. Sometimes EXTEMPORANE SPEAKING. Sometimes GIVING BITS OF LITERATURE. Sometimes STORY TELLING. ALWAYS IT IS something that will help to overcome fear, timidity, and consciousness of oneself. This class meets daily at 11:15 a. m.

School of Expression :: Students may join at any time

"OLD MASTERS"

First of the Lecture Violin Recitals by Mr. Marcossion.

The first of the Lecture Violin Recitals by Mr. Sol Marcossion, assisted by Mr. Austin Conradi, will take place this afternoon at 5 o'clock in Higgins Hall. Mr. Marcossion is professor of violin at Chautauqua. His home is in Cleveland, Ohio. He completed his musical training in Berlin and has toured Germany, Italy, England and America. At present he is head of the Sol Marcossion Concert Company and a teacher in Cleveland. The lecture and concert this afternoon will be on the "Old Masters." Following is the program:

Violin History—Antonius Stradivarius, (1640-1737).

Corelli (1653-1713), Foglies d' Espagne.

The piano solos to be given by Mr. Conradi are four Chopin numbers, the prelude in C Major, Prelude in F sharp Minor, etude in G flat, and Etude in C Minor.

Bach (1685-1750) Chaconne for violin, alone.

Handel, (1685-1759) Largo.

Mattheson, (1681-1750) Aria.

Veracini, (1685-1750) Minuet and Gavotte.

Mozart, (1756-1791), Minuet in D Major.

Bach, (1685-1750) Minuet in D Major.

With string accompaniment by Mr. Sokolove, Mr. Bickford and Mr. Mercadante.

Pullman Reservations

Reservations may be secured at the Union Ticket Office in the Trolley Station on the following trains on the L. S. & M. S. R. R. This is the first season these have been obtainable in Chautauqua without telegraphing or telephoning for them to Westfield: Number 39, leaving Westfield at 11:30 A. M. for Pittsburgh. Number 43, leaving Westfield at 2:47 P. M. for Pittsburgh. Number 33, leaving Westfield at 6:27 P. M. for Pittsburgh. Number 17, leaving Westfield at 1:08 A. M. for Pittsburgh. Number 5, leaving Westfield at 9:44 P. M. for St. Louis. Number 43, leaving Westfield at 2:47 P. M. for St. Louis. Number 5, leaving Westfield at 9:44 P. M. for Cincinnati. Number 44, leaving Westfield at 6:59 P. M. for Boston. Number 4, leaving Westfield at 7:55 P. M. for New York. Number 5, leaving Westfield at 9:44 P. M. for Chicago.

Practical Psychology

"Practical psychology and suggestions toward mental efficiency" was the title of a talk given Saturday morning by Mrs. Clara Z. Moore of the School of Health and Self Expression. Mrs. Moore spoke on the physiology and psychology of every day living. She said that many of the conditions of debility and worry are caused by over-fatigue and despondency.

For the very beginning of psychologically obtained happiness careful attention to the condition of the alimentary canal was advised. Then there must be deep breathing and proper rest and recreation. The digestive apparatus must be cared for in order that the proper quality of food be supplied for the nourishment of the gray matter. We must breathe deeply of pure air in order that the oxygen, the greatest stimulant of which we know, may combat the poisons secreted by overworked parts of the body. And the rest or recreation must be taken in order that nature may clean house.

Then to be psychologically happy and mentally efficient we must auto-suggest proper thoughts at proper times to ourselves so regularly that they become parts of our subconscious mind. When these auto-suggestions are transformed into motor power and become actions, character begins to be set.

Quoting from "The Secret Garden" and President George E. Vincent, Mrs. Moore continued: "Two things cannot occupy the same place at the same time, and as our actions depend upon the thought which occupies the center of our consciousness, we must place there the thought which expresses what we want to be. To be happy, first we must look around happily, sit happily and act as though happiness had already come."

Many good remedies for "getting rid" of the blues were given, among them to get a hobby. "What better place than Chautauqua for a hobby? There is psychology, music, work at the Arts and Crafts, but of course if you ask me I shall recommend to you the Health and Self Expression class which meets next Monday afternoon at 4 o'clock." This brought a laugh and generous applause from the audience.

Summer School Students: Get a Waterman Ideal, a Conklin self filler, or a Paul E. Wirt pen at the Book Store.

Drinking cups at the Drug Store.

THE MONTESSORI SYSTEM

MISS ANNE E. GEORGE STUDIED IT AT FIRST HAND

The Art of Developing Without Forcing, or Liberty—There is Discipline, but It Is Different—How It Is Done

Monday morning in the Hall, Miss Anne E. George, a student of the Montessori System of Education who has studied the method of this advanced system in the school of the founder, and who has been working for the past year in a Montessori school of her own in Tarrytown, N. Y., gave the first of her lectures in exposition of the methods of Dr. Montessori, and the results which have been obtained. Miss George spoke to an audience which was far too large for the Hall; giving some little history of the preparation which Dr. Maria Montessori had for the work which she has been doing, and following that with a description of the progress the system has had.

Dr. Montessori's preparation for her work was very broad. She had been for years engaged in medical and surgical work in the clinics of the hospital under the direction of the University of Rome. Here her work brought her the opportunity to visit the institutions for the insane, especially in the wards where the children of feeble minds and deformed bodies were kept. She found that the children were placed in with adults in the hospitals, and that there was scarcely any attempt made to improve their condition. She had to deal with cases of idiocy, of paralysis, and of total deafness. In this work she conceived the idea that for such as these there was a pedagogical cure which would bring more lasting results than merely a surgical cure would bring. She began an investigation of the work which was being done in the most approved scientific method in medical and surgical ways, and from the results of this investigation, she deduced that in the cases where the scientific material in use had failed to bring the desired results, it was due to a failure to realize deeply enough the soul of the child behind the distorted body or feeble mind.

Dr. Montessori began the trial of her new conviction by trying the scientific methods and scientific materials on a large number of cases. So she weeded out that part which was not accomplishing results until she arrived at the very basic materials. To these she added new materials of her own designed to meet specific needs which she recognized. These materials she tried for a time on a class of deficient boys, sending the boys at the end of that time to take examinations in the public schools along with boys who had enjoyed the advantage of a normal start. The class passed; educators cried a miracle; but Dr. Montessori, instead of being elated at what she had accomplished with sub-normal children, declared that far greater progress could be looked for with the general average of children, if the same methods were used with normal children. Therefore she abandoned her medical practices and devoted her entire time to the pursuit of this new idea.

Her chance to put the ideas into practice came sooner than she had even hoped for. She was invited to establish schools in the model tenements which the Health and Self Expression class which meets next Monday afternoon at 4 o'clock. This brought a laugh and generous applause from the audience.

BISHOP HARRIS

Says Story False That Missionaries Engage in Political Plots in Korea. Bishop M. C. Harris, Methodist missionary bishop for Japan and Korea, who spent a few days at Chautauqua last week, was interviewed by telephone yesterday at Jamestown, where he preached in regard to the story which has been printed in the papers of the country in the past few days to the effect that he and twenty other missionaries had been implicated by name, in a confession, with a plot against the governor of Korea. Bishop Harris said: "The implication of the missionaries in this matter is entirely unfounded. They have from the first been loyal to the government, and have taught the Christian Koreans the same loyalty. I would advise all Americans to withhold their judgment against the missionaries until the end of the trial. It is in the hands of an impartial trial. It and justice will be done. I am confident that the case will be tried on the evidence only, and that all charges against the missionaries will prove false. There may be a doubt as to whether some of the Koreans were put to torture, but the general belief is that there were a few who were so treated. The

table, standing, kneeling or lying upon the floor. All materials are kept where the child can secure them without help from the teacher, and the exercise in carrying the materials to and fro, and the freedom of movement, is an invaluable muscular training. As much of the work as practicable is carried on in the open air. The children there have the free chance to watch in their own way the development of the wonderful secret of life. The valuable spiritual lessons which the child in time deduces are the foundation of his later spiritual growth.

The mission of the teacher in the Montessori system is not to be continually showing the child things and ways, but to be continually observing without interference the progress of the original thoughts of the child as far as he can carry them out. One concrete example is in the matter of the child dressing himself. From the beginning, the exercise of his fingers has been in using buttons, hooks, etc., in no way connected with the idea of dressing. The child in a while spontaneously co-ordinates the things which he has been doing with the regular needs of his life, and with no suggestion from the teacher or the mother, accomplishes the act of dressing, undirected.

Let it not be thought that the Montessori method denies the need or use of discipline. There is always a discipline in well-regulated society; and the discipline in the child under this system begins as soon as he comes to see the first gleam of the difference between right and wrong. The director, for so the Montessori teacher prefers to be called, settles with him the question which has arisen. The Montessori discipline has for its foundation the things which we commonly call the tenets of good breeding, having for its limit the comfort and convenience of the collective society group in which the child plays or lives.

The heart of the system is in being indirectly helpful in getting the child to realize the things of life which lie around him. But a purely scientific method would fail, and to the use of science and the administration of all affairs in a scientific way must be added the true love for the child which every real teacher has. At the lecture today, Miss George will have some of the famous Montessori materials to exhibit, telling their psychological significance to the child mind, and showing the uses to which they are put.

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Some of our Specialties:--

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A wonderfully beautiful tropical island with an ideal climate for summer or winter—always cool on the lofty mountains—good roads everywhere, the best in the world, winding through banana plantations, among coconut palms, shaded by bamboo and silk, cotton and breadfruit trees. Only five days by magnificent steamships, good hotels at moderate rates. I know the island thoroughly and will supply without charge complete information.

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Chautauqua Program

IF AT CHAUTAUQUA or AT HOME

THROUGH READING

The Chautauquan Daily

A unique eight-page daily—published forty-four times during July and August.

The only daily newspaper published at Chautauqua. Contains detailed reports of lectures, addresses, sermons and inspiring utterances from the Chautauqua platform, world-famous as a clearing house of ideas on the vital movements of the times—literary, religious, economic, and educational.

The Chautauquan Daily is invaluable as the only means of preserving these addresses for future reference and study.

The list of Program Engagements cannot fail to suggest something of what the Daily will have to report. Whether a person has ever visited Chautauqua or not, if interested in the most absorbing problems of our time he can hardly be willing to miss the full account of these conferences and discussions. The Daily alone will offer such an account.

Price for the season.....\$1.50 With the Chautauquan Weekly, 1 year..... 2.00 Write at once. You might forget the reasons for it.

Chautauqua Institution

Chautauqua, New York.

Drinking cups at Drug Store. Leather Bags at the Drug Store. Guilt of the missionaries is an impossible and an unbelievable thing.



16 July 1912



Score of Saturday Ball Game

The Chautauqua Athletic Club won an easy game from the Jamestown Y. M. C. A. on Saturday afternoon by the score of 15 to 9. Seaman, the young player from Ohio Wesleyan University, worked the first four innings for Chautauqua and pitched good ball.

Following is the score:

Chautauqua, A. B. R. H. P. O. A. E.	Jamestown, A. B. R. H. P. O. A. E.
Ward, 3b..... 4 3 2 2 0 0	P. Carling, 3b... 5 2 4 0 1 0
Monahan, 2b..... 5 3 2 2 2 2	Hall, ss..... 5 1 1 1 0 1
Pine, cf..... 5 3 2 4 1 0	Rogers, 2b..... 5 1 3 1 5 0
Sharpe, 1b..... 4 1 2 6 1 0	Jugle, 1b..... 5 0 0 11 0 0
Broadhead, lf..... 5 1 1 0 0 0	King, cf..... 5 0 1 0 0 0
Montfort, ss..... 4 1 3 4 4 0	Hartquist, 1b... 5 1 2 2 6 0
Lloyd, ss..... 0 0 0 1 0 0	Lindstrom, rf... 5 0 0 1 0 0
Daniels, rf..... 3 1 1 2 0 0	Carlson, c..... 4 1 2 8 0 0
Hastings, c..... 3 1 1 3 1 0	C. Carling, p... 2 3 2 0 3 1
Abbott, c..... 1 0 0 2 0 0	
Seaman, p..... 1 1 0 1 2 1	
Bohler, p..... 2 0 0 0 2 3	
Totals..... 37 15 14 27 13 4	Totals..... 41 9 15 24 9 2

Two base hits—Pine, Montfort 2, Broadhead, P. Carling, Hall, Rogers, C. Carling. Three base hits—Montfort, P. Carling. Home run—Hartquist. First base on balls—Off Seaman 1, off Carling 2. Struck out—By Seaman 3, by Bohler 2, by Carling 8. Left on bases—Chautauqua 3, Jamestown 6. Double plays—Seaman to Montfort to Sharpe, Pine to Monahan. Wild pitches—Carling 2. Passed balls—Abbott, Carlson 2. First base on errors—Jamestown 2. Hit by pitcher—By Bohler, C. Carling. Umpire—Groul. Time—2:05. Attendance—600.

Lost Tickets

Eleanor Gary, 4 weeks.  
Dorothea Griffith, season, No. 1151.  
Edith Rees Jones, season, No. 106.  
Mary Ware, season, No. 1248.  
Samuel Callen, 4 weeks.  
J. A. Callen, 4 weeks.  
Please return found tickets to Pier ticket office.  
Mrs. O. K. Wheelock, two weeks, No. 137.  
Mrs. E. M. McRea, two weeks, No. 192 or 195.

PIANO NORMAL CLASSES

Giving vital principles in Modern Methods of Piano Pedagogy. Tuesdays and Fridays at 2 o'clock. Terms now, \$8. And

Musical Analysis Classes

As applied to Piano Playing, Wednesdays and Saturday at 11 o'clock. Terms now, \$6. Combined course, \$13. Conducted by

MRS. E. T. TOBEY  
Sherwood Memorial Studio

The "Street Called Straight," by the author of "The Inner Shrine," promises to be the book of the season. Get it at the Book Store.

A Class in Reading Aloud

Meets daily at 8:30 in the School of Expression under the direction of Prof. Clark. It will train the students to interpret the printed page through suggestive criticism, and will aim not after artistic effects but to make accurate and expressive readers of general literature.

MISS VIDA SUTTON

"Mystery, Miracle and Morality Plays Within the Church"

The noise of yesterday afternoon's thunder storm interfered with the first of a series of reading hours which will be given throughout the week in the Hall of Philosophy by Miss Vida Sutton, of New York City. Quite a large number of persons gathered to hear Miss Sutton, and between flashes of lightning and thunder claps she gave a most interesting discussion of the early origin of the drama; how it sprang up in the church, was elaborated, and presented in the church yards. Then Miss Sutton led right up to the place where she will begin this afternoon to talk about the "Religious Drama Outside the Church."

Her account of the most singular things associated with her subject was very well received: how the very first of the plays represented the dialogue between the three Marys and the angel at the tomb of Christ, one-half the choir chanting the part of the three Marys and the other part of the choir representing the part of the angel. Then this was enlarged and expanded into a drama of a similar kind representing the religious actions symbolized by Christmas, Ascension Day and Easter.

It was but a short step from the original pantomime to the phanting by the choir and but another short interval until these plays symbolized many Bible stories. Plays built about the life of a saint were given on that saint's day, and the first legitimate comedy was included in the parts of the Devil and his little imps as they carried Adam and Eve out of the Garden of Eden into hell. Their pranks were the first comedy.

FREDA UNGER DROWNED

There Seems No Reason to Doubt That She Met Death in the Lake

One particularly sad feature of the drowning of Miss Freda Unger last Saturday afternoon, is that she had no immediate relatives in this country. About three years ago Miss Unger left her home in Ober-Planitz, Sachsen, Germany, and came to take up work in the dormitories of Vassar College, Poughkeepsie, N. Y. While there she stayed with Mr. and Mrs. Fred Schellig, with whom she came to Chautauqua. Mr. Schellig, who is head baker at the Athenaeum, has been her guardian since her arrival, as he is the nearest relative Miss Unger had in this country. A brother of Mr. Schellig had married one of Miss Unger's sisters in Germany.

Miss Unger's mother died a little over a year ago, but her father is still living at Ober-Planitz. She is survived also by three sisters and two brothers, all of whom are in Germany.

Latouches have been searching the lake continuously since her disappearance first became known, but so far nothing has been found to aid in any way in the recovery of the body.

Miss Unger's ticket, which had been left on deposit at the boat dock, was a season ticket such as is issued to the employees of the hotel, and was paid for.

There are a number of stories afloat in regard to the affair, which is to be expected, but which have in them no truth whatever. There seems no reason to believe other than that she is drowned.

Every toilet necessity at Drug Store.

Miss Miner's Non-Professional Course in Expression

An informal class, in which stress is laid on development of freedom of expression in voice and action.  
Sometimes BREATHING EXERCISES.  
Sometimes READING ALOUD.  
Sometimes EXTEMPORANE SPEAKING.  
Sometimes GIVING BITS OF LITERATURE.  
Sometimes STORY TELLING.  
ALWAYS IT IS something that will help to overcome fear, timidity, and consciousness of oneself.  
This class meets daily at 11:15 a. m.

School of Expression :-: Students may join at any time

VISIT

The Handicraft Gift Shop

"The Place of Things Beautiful"

Second Floor Colonnade Chautauqua, N. Y.

New Chautauqua Reading Course

ADVANCE ANNOUNCEMENT OF THE C. L. S. C. COURSE FOR CONTINENTAL-EUROPEAN YEAR 1912-1913

Of the wide-world struggle for social progress it is vitally important to get an international view if one is to understand the age in which we live. People in the German Empire may use different methods from ours or from those of their nearer neighbors in the family of nations, but they are after the same results; individual efficiency, social justice, national welfare. Is it conceivable that any nation could ever again resort to a French Revolution? The Chautauqua Reading Course for the coming year will give an enlightening bird's-eye view of the most significant modern European developments. Supplemental studies of Italian Art, German Home Life, and French Literature will round out the popular group of subjects.

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