

# Chautauquan Daily

# 1912

# Volume 37



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CHAUTAUQUA, N. Y., WEDNESDAY, JULY 17, 1912.

Price Five Cents.

## MATERIALS AND METHODS

MISS GEORGE ILLUSTRATES MONTESSORI METHOD

With Cubes and Rods and Button and Lacing Appliances Children Are Taught to Take Care of Themselves and Form Ideas

Miss Anne E. George gave the second of her lectures in the Hall of Philosophy yesterday on the Montessori Method, devoting her attention to the materials and methods of presentation of this system of child instruction. There was hardly room for the many who were eager to hear more of this method and some had to stand.

Miss George said in beginning she wished to reiterate what she said on Monday that the Montessori method is based on scientific observation of the individual. The teacher is an observer, though she does direct in a profound and subtle way and it requires a profound and subtle understanding for the work. The ideal is liberty and free discipline, each pupil appearing as an individual beginning to learn for himself what he can and what he cannot do. The latter are very few for with the environment of a developing character all can accomplish something. The child is trained for independence and he should be given opportunity to express himself spontaneously.

The child takes readily to materials which train the senses. These materials given to him have been thoroughly tested by experiments and only those are used which have proved themselves to be of value. No attempt is made to measure the senses in this way, the ideal being simply education. The system permits the child to work independently without outside stimuli, the materials being so simple as to divert, instead of wearying. Materials that weary have been discarded and only those retained that give exercise to judgment, self-control, etc.

Miss George explained that there is no dogmatic sequence in the presentation of the materials but she proceeded to show the order in which the materials have proved most successful with pupils of Dr. Montessori and in her own school. Dr. Montessori was of the opinion that the sense of touch was the most primitive, and tried experiments along that line first, but materials testing ability to distinguish between rough and smooth surfaces were not successful with the beginners and she found it necessary to grasp the child's attention with grosser stimuli. Experience and practice showed Dr. Montessori another way. A god should not be made of any material or practice. Let the children be the guide.

Miss George showed some of the materials used for teaching the children the ordinary practices of daily life, buttoning, lacing, etc. The materials were placed over frames and some had buttons to be hooked, as on button shoes, some had hooks and eyes, some large ordinary buttons, etc. These are pre-

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## Chautauqua Institution

A System of Popular Education

Founded by Lewis Miller and John N. Murray

### DEPARTMENT OF INSTRUCTION: OFFICIAL PROGRAM

A. M. WEDNESDAY, JULY 17

- 8:00 The Rivalry of Social Groups. President George E. Vincent. Higgins Hall. (Special Fee.)
- 8:15 Boys' and Girls' Choir Rehearsal. Mr. Alfred Hallam, Director. Amphitheater.
- 8:30-11:00 Elementary School. Miss Florence Layman. Hall of Pedagogy.
- 8:50 Problems of the Graded Sunday School. Miss G. L. Chamberlin. Hall of the Christ.
- 8:50 The Dramatic Monologue. Professor C. Alphonso Smith. Higgins Hall. (Special Fee.)
- 9:00 Chautauqua Choir Rehearsal. Mr. Alfred Hallam, Director. Amphitheater.
- 9:00 The Woman's Club. "The Educational Shirkling of the Home." Dr. George E. Vincent. Hall.
- 9:10 The Boys' Club. Dr. J. A. Rabbit, Director. Boys' Club House.
- 9:00 The Girls' Club. Miss Sarah H. Freeman, Director. Girls' Club House.
- 9:00-12:00 Kindergarten. Mrs. R. Dr. Allen, Director. Kellogg Hall.
- 9:40 Primary Methods. Miss Ada Van Stone Harris. Hall of Pedagogy. (Special Fee.)
- 9:40 Studies in Nineteenth Century Poets. Professor C. Alphonso Smith. Higgins Hall. (Special Fee.)
- 10:00 DEVOTIONAL HOUR: "Bible Portraits of Persons We Know." 3. "The Man Who Misapplies the Past." Canon H. J. Cody. Amphitheater.
- 10:30 Outlook Club. For Young Women. Miss Hallie Pool, President. Higgins Hall. (Special Fee.)
- 10:30 Psychology of Childhood. Mr. Earl Barnes. Hall of Pedagogy. (Special Fee.)
- 11:00 LECTURE SERIES: "International Problems in Europe." 3. "The Cross and Crescent in World Politics." Dr. H. H. Powers. Amphitheater.
- 11:00 Plans Interpretation Class. Mr. E. Hutcheson. Sherwood Memorial Studio. (Special Fee.)
- 11:00 The History of Education. Mr. Earl Barnes. Hall of Pedagogy. (Special Fee.)
- 11:20 Public School Music. Mr. A. E. Brown. Sherwood Hall. (Special Fee.)

P. M.

- 1:20 Chautauqua Educational Council. "The Sciences as a Foundation for All Occupations." Prof. T. B. Lovell, President. Museum Building.
- 1:30 Demonstration Lecture on Cookery: "Deep Frying, Croquettes, etc." Miss Anna Barrows. Colonnade. (Special Fee.)
- 1:45 Elementary Course in Kindergarten. Games Following. Miss Mary D. Hill. Kellogg Hall. (Special Fee.)
- 2:30 CONCERT: Chautauqua Choir and Orchestra; Mr. Sol Marcossou, violinist; and the soloists for July. Soprano, Miss Harriet Bawden; Contralto, Miss Rose Bryant; Tenor, Mr. William H. Pagdin; Bass, Mr. Edmund A. Jahn. Chautauqua Orchestra, under the charge of Mr. Alfred Hallam, Director. Amphitheater.
- 3:30 BASEBALL GAME: Salisbury of Falconer vs Chautauqua Athletic Club. Baseball Field.
- 3:30 Mandolin Club Rehearsal. Mr. Myron Bickford, Director. Amphitheater.
- 4:00-6:00 Reception to Canon H. J. Cody by the Episcopal Ladies. Hotel Athenaeum.
- 4:00-6:00 Ceramic Art Exhibition. Kellogg Hall. Second Floor.
- 5:00 READING HOUR: 3. "The Decline of Religious Drama and the Birth of the New Drama." Miss Vida Sutton. Hall.
- 7:00 Denominational Prayer Meetings. Baptist, Baptist House; Congregational, Congregational House; Disciple, Disciple House; Lutheran, Lutheran House; Methodist, Methodist Headquarters; Presbyterian, Presbyterian Headquarters; Protestant Episcopal, Chapel of the Good Shepherd; Unitarian, Unitarian Headquarters; United Presbyterian, United Presbyterian House.
- 8:00 ANNUAL EXHIBITION: Class Exercises and Individual Exhibitions by Members of Chautauqua School of Physical Education. Amphitheater.

A. M. THURSDAY, JULY 18

- 10:00 DEVOTIONAL HOUR: "Bible Portraits of Persons We Know." 4. "The Man Who is Dying of Things." Canon H. J. Cody. Amphitheater.
- 11:00 LECTURE SERIES: "Hereditary Influences and Individual Characteristics." Professor Scott Nearing. Amphitheater.
- P. M.
- 2:30 LECTURE SERIES: "International Problems in Europe." Dr. H. H. Powers.
- 4:00 LECTURE SERIES: "What Can Literature Do for Me?" 5. "It Can Vitalize History for You." Professor C. Alphonso Smith. Hall.
- 4:00 C. L. S. C. Class of 1916. Organization of Class. Disciples House.
- 5:00 READING HOUR: 4. "Farce and Folk Play." Miss Vida Sutton. Hall.
- 7:00 OPEN AIR BAND CONCERT. Mr. Henry B. Vincent. Conductor: Hotel Veranda.
- 8:00 RECITAL: "Longfellow." Mr. H. J. Hadfield. Amphitheater.

(A reception will be tendered Canon H. J. Cody of St. Paul's Church, Toronto, Canada, by the Episcopalians on the grounds, this afternoon from 4 to 6, in the parlors of the Hotel Athenaeum. Episcopalians and friends are cordially invited to attend.

(At Unitarian House at 7 o'clock tonight (Wednesday) Sig. Giovanni Terzano, teacher of Italian in the Summer Schools, will speak on "Some Phases of the Religious Problem in Italy." This is in place of the usual Wednesday evening devotional service.

## ON ART AND TRAVEL

DR. H. H. POWERS HAS INFORMATION TO GIVE

In Order to Get the Full Benefit of Foreign Travel One Must Have a Knowledge of Art—Travel Information

One of the most interesting figures in the Chautauqua work just now is Dr. H. H. Powers, who is delivering a series of lectures in the Amphitheater this week on "International Problems in Europe." Dr. Powers is the head of the Bureau of University Travel, Boston, and during last season at Chautauqua gave a series of interesting lectures on "The Rise of Modern European Cities." He is conducting this summer special classes in Art Studies and European Travel.

Whether Dr. Powers talks about European cities or great pictures he is always interesting. He is an enthusiast about his work at Chautauqua just as he is about the University Bureau of Travel. There is already one party of Chautauqua travelers abroad and another may be formed for the later summer, which may have the added advantage of Dr. Powers' own presence.

In speaking of his work with the Extension Bureau Dr. Powers said:

"It is a great innovation, but quite in the line of Chautauqua policy, that its work has now been extended to Europe and the Old World generally. The new Chautauqua European Extension can best be understood by imagining the spirit and methods of Chautauqua applied to foreign travel. There is nothing new about the Chautauqua spirit and method. Nor is there anything new about its application to travel. The Bureau of University Travel, in cooperation with which Chautauqua is undertaking this extension of work, has been doing exactly this thing for almost as long a time."

There must be preparation for travel if it is to accomplish its purpose. The preparation is fittingly undertaken here. Dr. Powers, who is in charge of this preparatory work in Chautauqua, and, in a general way, of the work abroad, offers this season three classes in the study of art. It is a frequent remark on the part of the intending traveler that he doesn't care about art. He must care about it if he is to understand the Old World or get from it what is really significant. Moreover, he does care about it, only he doesn't always know it. There is no one who doesn't care about art if it is properly presented.

Dr. Powers' classes are small, of course, for the subject is not one that lends itself to professional equipment as things now stand. The result is that he is able to group the pupils around a table and adopt his favorite method of