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RURAL LIFE

PRESIDENT GEORGE E. VINCENT'S ADDRESS

Of Our Common Toils and Aspirations and Sympathies There Shall be a New and Nobler Citizenship—a New and Nobler Citizenship—a National Question.

President George E. Vincent spoke at the Amphitheater yesterday afternoon to one of the largest audiences of the season.

An air of confident expectancy brooded over the Amphitheater on Saturday noon, and for more than an hour the time set for the address many were sat patiently waiting for the appearance of President Vincent, who has the unusual distinction of being President of the University of Minnesota and President of Chautauqua Institution.

Director Arthur E. Bestor presided, and introduced President Vincent as one of the few men in the country who not only understands how to interpret the modern consciousness of these "moderns," but how to organize and establish them in great institutions.

When the great audience had ceased to applaud President Vincent said: "I have been lured here this afternoon by the announcement that I am to speak on 'The Community Spirit,' my subject is 'Rural Life.'"

His address, which was strong, lucid and inspiring, sparkled with the characteristic gentle wit, and subtle humor heartily enjoyed by Chautauquans.

It is not only in Minnesota, but in the rest of the country, the rural problem is of the deepest interest and of the highest significance. Mr. Vincent reminded his hearers that he had the honor of being President of an agricultural school, and that he flattered himself upon his insight into the intimate and important relations between culture and the cow.

"I, people do not see the larger aspects of this question, but in the presence of your ignorance I feel perfectly competent to speak, although my own agricultural knowledge is in an incipient stage."

After a highly amusing illustration of the difficulties city-bred men find in understanding the marks which determine the difference between Jersey and Jersey cattle, in a more serious mood he need was shown of a better knowledge of rural problems, on the part of every citizen, whether a city or a country man.

"This is a national, not a provincial, or sectional matter, and if the interests of the nation are to be conserved, and the future is to be assured, we must all make to its vast and comprehensive meaning."

Then were considered the different aspects of rural life beginning with the economic, showing how far reaching and fundamental our agricultural interests are, and that our progress and prosperity depend upon the proper, wise and general cultivation and exploitation of our immense territory.

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Chautauqua Institution

A System of Popular Education

Founded by Ernst Miller and John H. Vincent

Official Program

Monday, August 2

- 8:15 Arts and Crafts in Old Greece. "Gold and Metal Work." (Illustrated.) Dr. Mitchell Carroll. Two-stick Hall. (Special fee.)
- 8:30 The Peace of the Neutral Nation in International Law. Mr. Sanford Griffith. Higgins Hall. (Special fee.)
- 8:30 Modern English Novelists. "Kipling." Mr. Leon H. Vincent. College 5. (Special fee.)
- 8:50 The School and the Community. "Socializing Influences in Schools." Miss Ada Van Stone Harris. Hall of Pedagogy. (Special fee.)
- 8:50 Story Telling. Miss Mabel C. Bragg. Normal Hall. (Special fee.)
- 8:50 Social Forces and the Individual Life. "Life and Living." Prof. Scott Nearing. Normal Hall. (Special fee.)
- 8:50 Course for Teachers of Nature Study. "Courses in Nature Study." Prof. S. C. Schmucker. Hall of Pedagogy. (Special fee.)
- 9:00 The Woman's Club. "Civic Art." Miss Anna Maxwell Jones. Hall.
- 9:00 Parties will be conducted thru Summer Schools by guide, starting from Kellogg Hall porch.
- 9:00 to 10:00 Children's Playground. Mr. Earl Stokes, Director.
- 9:00 The Life of Christ. Dean Shailer Mathews. Hall of Christ.
- 9:00 Old Testament History. Dr. Jesse L. Hurlbut. Methodist House.
- 9:40 Nature Lover's Course. "Tobacco and His Pond." Prof. S. C. Schmucker. Hall of Pedagogy. (Special fee.)
- 9:40 Victorian Novelists. "Dickens." Mr. Leon H. Vincent. College 5. (Special fee.)
- 9:40 Methods in Grammar Grades. "History." Miss Emily Bradshaw. Hall of Pedagogy. (Special fee.)
- 9:40 Elementary Sociology. "A Measure for Social Values." Prof. Scott Nearing. Normal Hall. (Special fee.)
- 9:40 The Evolution of Politics. "The Boss." Mr. E. J. Ward. Normal Hall. (Special fee.)
- 9:40 England, the French Revolution, and Napoleon. Dr. Herbert Adams Gibbons. Higgins Hall. (Special fee.)
- 10:00 DEVOTIONAL HOUR. Bishop Charles D. Williams. Amphitheater.
- 10:00 The Origin and Content of the New Testament Books. "The Letter to the Romans." Miss Georgia L. Chamberlin. Hall of Christ.
- 10:00 Bird and Tree Club. "Starting Nature Study in the Public Schools." Miss Seaton. Tent by Hall of Christ.
- 10:30 Socialized Civics. "Care of Dependents." Miss Mabel Hill. Normal Hall. (Special fee.)
- 10:30 Field Work in Natural History. "The Spiders." Mr. Vaughan MacCaughy. Hall of Pedagogy. (Special fee.)
- 10:30 History of Education. "The Protestant Revolution." Mr. Earl Barnes. Hall of Pedagogy. (Special fee.)
- 10:30 Europe Since 1870. "The Conference of Algiers: The Evolution of the Moroccan Question." Dr. H. A. Gibbons. Higgins Hall. (Special fee.)
- 11:00 LECTURE SERIES. "Five English Novelists." 1 Charles Dickens. Mr. Leon H. Vincent. Amphitheater.
- 11:00 Interpretation Class. Mr. Ernest Hutchinson. Sherwood Music Studio. (Special fee.)
- 11:00 The Golden Age of Athens and Rome. "The Open Air Theater and the Eleusian Mysteries." (Illustrated.) Dr. Mitchell Carroll. Two-stick Hall. (Special fee.)
- 11:20 Psychology of Childhood. "Criminal Tendencies in Children." Mr. Earl Barnes. Hall of Pedagogy. (Special fee.)
- 11:20 The History of America. "Sectional Interests." Miss Mabel Hill. Normal Hall. (Special fee.)
- 1:30 Educational Conference. "How to Use a Library." Miss Mary E. Downey. Higgins Hall.
- 1:30 Demonstration Lecture in Cookery. "Bread and Rolls." Miss Anna Harrows. Colonnade. (Special fee.)
- 2:30 LECTURE SERIES. "Promising Educational Experiments." 1 "Supt. Wirt's Gary System or Restoring the Earth to the City Children." Mr. Earl Barnes. Amphitheater.
- 2:30 Classes of 1886, 1896, 1902 and 1912. Alumni Hall.
- 2:30 Maryland Meeting. Tent in the Woods.
- 3:30 Masterpieces of "The Red Robe" by Brieux. Prof. S. H. Clark. School of Expression. (Special fee.)
- 4:00 C. L. S. C. HOUR. Veranda, Alumni Hall.
- 4:00 Lecture on Palestine. Dr. Jesse L. Hurlbut. Palestine Park.
- 4:00 Class of 1915. Alumni Hall.
- 4:00 Conference. "Principles of Story Telling Applied to the Bible Stories." Miss Georgia L. Chamberlin. Hall of Christ.
- 4:00 Motion Pictures. "The Lion of Venice." Boys' Club House.
- 5:00 SONG RECITAL. Mrs. Carrie Jacobs Bond. Hall.
- 5:00 Piano Recital. Mr. Austin Conradi. Higgins Hall. (Special fee.)
- 7:00 Lecture. "Chairs." Dr. Eliza M. Mosher. Hall.
- 7:00 8:45 Motion Pictures. "The Lion of Venice." Boys' Club House.
- 7:15 Children's Story Hour. Miss Phoebe H. Elliott. Girls' Club. (Special fee for adults.)
- 7:30 Young Men's College Club. Athletic Club.
- 8:00 CONCERT. Popular Program. Soloists for August: Miss Marie Kaiser, soprano; Miss Amy Ellerman, contralto; Mr. Calvin Cox, tenor; Mr. Edmund A. Jahn, bass. Chautauqua Choir and Orchestra. Mr. Sol Marcosson, solo violinist. Mr. Austin Conradi, solo pianist.

Tuesday, August 3, Old First Night

- 10:00 DEVOTIONAL HOUR. Bishop Charles D. Williams. Amphitheater.
- 11:00 LECTURE SERIES. "Five English Novelists." William Makepeace Thackeray. Mr. Leon H. Vincent. Amphitheater.
- 2:30 LECTURE SERIES. "Promising Educational Experiments." 2 "Madame Montessori's Schools of Childhood." Mr. Earl Barnes. Amphitheater.
- 4:00 ORGAN RECITAL. Mr. Henry B. Vincent. Amphitheater.
- 5:00 SONG RECITAL. Mrs. Carrie Jacobs Bond. Hall.
- 8:00 OLD FIRST NIGHT EXERCISES. Amphitheater.

FIFTH SUNDAY SERMON

DELIVERED BY BISHOP CHARLES D. WILLIAMS OF DETROIT

An Exhortation to Know Ourselves and Our Neighbors and God in the Light of Christ—Christianity Consists of Applying That Knowledge to Conduct and Character

The sermon on Sunday was delivered by the Rt. Rev. Charles D. Williams, Bishop of Michigan. The devotional exercises of the morning were conducted by Dr. Jesse L. Hurlbut.

Bishop Williams took his text from John 1:26—"There standeth one among you whom ye know not."

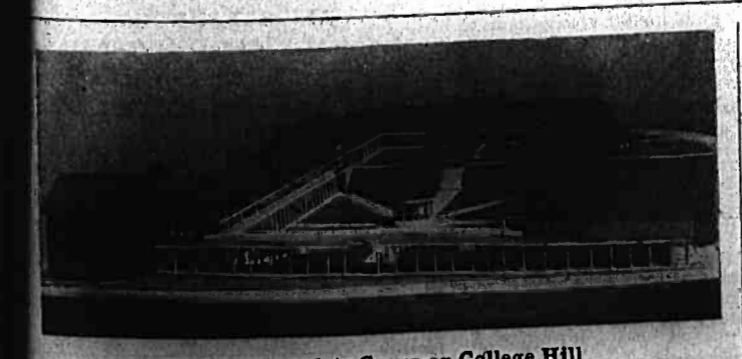
This was the answer of John the Baptist to the priests and Levites sent by the Pharisees to ask him, "Who art thou?" The situation is intensely dramatic, said Bishop Williams. These questioners were "nominalists" and he was a "realist." They wanted to attach a label to him that would stand for their already fixed idea and so pigeon-hole him in their ecclesiastical cabinet. This was the only way they knew to deal with anything new. The Man of realities, however, declines to be so disposed of. He refuses to be so classified and to each of their questions he answers "no." When they insist on knowing who he is he replies "I am a voice, the significance of which is to be found only in what its message is." He told them to face the facts. "I am the voice of one crying in the wilderness. Make straight the way of the Lord."

The spirit of this passage is strikingly modern. The ancient thinker sat down in his study and evolved a theory of the universe out of his inner consciousness by abstract speculation and logical deduction. His system was a complete philosophical cabinet with pigeon holes for every fact or force or phenomenon. It was only when his filing cabinet was complete that he went out of doors and looked at the realities around him. On each of these he promptly attached a label and he made the facts fit his pigeon holes by a little paring or stretching as the case might be. If this could not be done it could be labeled "miscellaneous" and a new pigeon hole was built on.

It was such John the Baptists as the Bacons who first freed the human intelligence from this slavery to preconceived notions. By their insistence on actual experiment they took the speculative thinker out of doors and converted the theorizer into an observer and investigator. This was the magna charta of intellectual freedom and out of it has so sprung our modern science and knowledge.

We need every now and then a John the Baptist in the religious world, for we are all bound by names and labels. We do not face the actual realities of Christianity. We catalog them, but we do not know them. The science of Christ is known—ourselves, your neighbor and God in the light of Christ, and the art of Christianity consists in applying that knowledge to conduct and character.

"Know thyself" was the motto of Socrates, and it is equally the first injunction of Christ: Of course in the deepest sense it is impossible to know one's self, but, as Holmes says, to recognize that the soul of man is unknowable is the achievement of wisdom. But to know ourselves practically and morally, to know ourselves as men and women with a task to perform and a character to develop—that is the first achievement of knowledge and the first duty of the Christian. That creature



Plan for Complete Group on College Hill. This picture is from a photograph of a model for the complete College Hill group. At the rear, above the terrace are the buildings now standing about Arts and Crafts Court. At the lower

level is College Court, bounded by the terrace, the pergola, and the two wings to be erected. These will be three stories high, the second story continuing the level of the buildings at the rear. In these wings will be ample room for executive offices, exhibition and rest rooms, the Elementary School, classes in Education, and all work now carried on in the College Building, as well as for living quarters for scholarship holders in the Summer Schools and others on the third floor.



Present College Building. Erected in 1887. To be replaced ultimately by Quadrangle on left